

## Plan 9 Bio October 2023

David Donaldson, Stephen Roche, Janet Roddick

Wellington based composers David Donaldson, Janet Roddick and Steve Roche, have composed music for a remarkable array of film, television, theatrical and installation projects since 1995. Plan 9 has created the original music for over 30 feature films.

They won the 2021 SOUNZ Contemporary Award at the APRA Silver Scrolls for their album *The Bewilderness* a work for altered string quartet with 2 voices they released in 2021. This year they collaborated with musicians around the Pacific to create the score for Katherine McRae's award-winning documentary *Pacific Mother*. They have completed work on a 6 part TV drama.

Their score for *They Shall Not Grow Old* (dir Peter Jackson) was a nominee for the 2019 Critics Choice Documentary Awards. They have won Best Score 3 times at the NZ Film & Television Awards for *Predicament*, *Saving Grace* and *Jack Brown Genius*. They were finalists at the APRA Series Awards for *Life Force* and were NZ Film & Television Awards finalists for *Jubilee & Perfect Strangers* (film), *Forgotten Silver* (tv) and *Earthquake* (tv).

While *The Lord Of The Rings: Rings Of Power* was being made in NZ Plan 9 and David Long created 8 music compositions for the production to use. Their song *This Wandering Day*, with lyrics by JD Payne, was sung in episode 5 by actor Megan Richards playing Harfoot character Poppy. A version sung by Janet and produced by Bear McCreary plays over the end credits.

*Geoff Dixon: Portraits Of Us* premiered at the 2022 NZ Film Festival. Last year they scored TVNZ's *Our Big Blue Backyard S3*, having done the 2 previous series. They composed the music for Linda Niccol's *Poppy* released in May 2021. In 2020 Plan 9 created the score for *The Tender Trap* (Greenstone Pictures) directed by Sima Urale and provided music for *Go Further South* – 12 hours of slow tv and scored Kerry Fox's first short film *Topping Out*. They scored 3 part series *Volcanic New Zealand* and *Modern Dinosaurs* for Discovery UK/NZ. Plan 9 composed scores to 2 flagship Animal Planet features – *Living With Maneaters & Mysterious Wilds of India*.

Included in their 30+ feature films are Annie Goldson's documentary *Kim Dotcom: Caught In The Web* (2017), *Kobi* (2017) by Andrea Bosshard, *The Man In The Hat* by Luit Beiringa and Gaylene Preston's documentary on Rita Angus. Other highlights are *The Great Maiden's Blush* (2016) and *What We Do In The Shadows* (2014) by Taika Waititi and Jemaine Clement. They did the music for the stunning feature documentary *Antarctica: A Year On Ice*. In 2014 they scored a Japanese/French/ Discovery co-pro 6 x 1 hour doco series called *Life Force 2* (aka *Mutant Planet 2*) which won a Gold World Medal at the New York Festivals' International TV & Film Awards. Their theme for RNZ's Morning Report played from 2014 to 2022.

With Long they co-wrote the song *Misty Mountains* for *The Hobbit: An Unexpected Journey* and this theme was used by Howard Shore as part of the score. Also with Long, they wrote cultural music and created musical sound design for *The Lord Of The Rings* Trilogy and *King Kong* and their music was used in *The Lovely Bones*.

Plan 9 have been providing music editorial services since the early days of the *Lord of the Rings* animatics for Peter Jackson. They've done music editing and temp score editing on numerous films and tv series for NZ and international projects.

They also create original sample libraries for Kontakt under the brand [MODWHEEL](#)

For more information: [www.plan9.co.nz](http://www.plan9.co.nz)  
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## FILM & TV ORIGINAL MUSIC

***Pacific Mother*** feature documentary by Katherine McRae (2023)

***This Wandering Day*** from ***The Lord Of The Rings: Power Of The Ring*** with David Long

***Our Big Blue Backyard*** 3 series, 18 x 1hr doco series for TVNZ (2014, 2016, 2022)

***Geoff Dixon: Portraits Of Us*** feature doco by Clare O'Leary and Glenis Giles (2022)

***Poppy*** feature film dir by Linda Niccol (2021)

***The Tender Trap*** feature film dir by Sima Urale (2021)

***Go Further South*** slow TV 12 hour journey from Bluff to Antarctica (2020)

***They Shall Not Grow Old*** feature documentary by Peter Jackson (2018)

***Volcanic NZ*** 3 x 1hr doco series for Prime NZ (2018)

***Modern Dinosaurs*** 6 x 1hr doco series for Discovery UK (2017)

***Kobi*** feature doco by Andrea Bosshard (2017)

***Kim Dotcom: Caught In The Web*** feature doco by Annie Goldson (2017)

***The Great Maiden's Blush*** feature film by Andrea Bosshard & Shane Loader (2016)

***Living With Maneaters*** 90 min telefeature for Animal Planet (2017)

***The Mysterious Wilds Of India*** 90min telefeature for Animal Planet (2017)

***Life Force*** (aka ***Mutant Planet***) S2 6x1hr doco series NHK/ARTE/Discovery (2014)

***What We Do In The Shadows*** feature by Taika Waititi & Jemaine Clement (2014)

***The Dead Room & Diagnosis Death*** 2 feature films dir by Jason Stutter (2015)

***I Survived...*** 115 x 1hr episodes for A&E/Bio Channel

***Antarctica: A Year On Ice*** feature doco dir by Anthony Powell (2013)

***My Life As A Koont*** feature film mockumentary dir by Jason Stutter (2013)

***Fresh Meat*** feature film dir by Danny Mulheron (2012)

***The Last Ocean*** feature documentary on the Ross Sea by Peter Young (2012)

***Hook Line And Sinker*** feature film dir Andrea Bosshard & Shane Loader (2011)

**Love Birds** feature film dir by Paul Murphy (2011)

**I Survived...Beyond and Back** 21 x 1hr eps and **I Survived... 9/11** for A&E/Bio Channel

**Predicament** feature film dir by Jason Stutter

**Asylum Pieces** feature documentary by Kathy Dudding

**Second Hand Wedding** feature film dir by Paul Murphy

**The Man In The Hat** feature documentary on Peter McLeavey by Luit Beiringa

**Lovely Rita** feature documentary on Rita Angus by Gaylene Preston

**Orangutan Island** 26 x 30 min episodes for Animal Planet/NHNZ

**Taking The Waewae Express** feature film by Andrea Bosshard & Shane Loader

**Time Of Our Lives** tv documentary dir by Gaylene Preston

**King Kong** feature - additional ambient music design & cinema trailer (with David Long)

**Lord of the Rings trilogy** cultural music & musical sound design (with David Long)

**Danny Deckchair** feature film dir by Jeff Balsmeyer

**Perfect Strangers** feature film dir by Gaylene Preston

**Kombi Nation** feature film dir Grant Lahood

**Tongan Ninja** feature film dir Jason Stutter

**Jubilee** feature film dir Michael Hurst

**Saving Grace** feature film dir Costa Botes

**Jack Brown Genius** feature film dir Tony Hiles

**Forgotten Silver** television mockumentary film dir Costa Botes and Peter Jackson

**Aberration** feature film

**Holly's Heroes** 26 ep children's television series

**Tiger Country** feature tele movie dir John Laing

**Marieville, Water Baby, Topping Out, Milk, After, Eloise, Sybil's Psychic Hotline, Sprung, Chop Off, The King Boys, A Greater Plan, Frames, Gun Lovers, Fizz, Shoes, Para Recorder** short films

**Earthquake, Force=X, Growing Up/ Raising Baby** 3 x documentary series

## MUSIC & TEMP SCORE EDITING

*The Vintner's Luck, The Return Of The Children, Frontier of Dreams, Boogeyman, The Warrior's Way, The Changeover, Cliffs Of Freedom, Mortal Engines, Undertow - Cinema and 4 x 1hr TV Krampus, The Waterhorse, Worlds Fastest Indian, The Warrior's Way, King Kong, LotR trilogy*

## RADIO

Morning Report Theme for RNZ - 2014 to 2022  
Checkpoint Theme for RNZ - 2014 to 2015

## THEATRE & DANCE

- **The Songs Of Kurt Weill** on CD and performances at 2006 and 2008 NZ International Festival Of The Arts, Erupt 2008 Taupo Festival, AK07, Nelson and Taranaki Arts Festivals, and Wanaka and Christchurch in 2011 (with David Long, Jeff Henderson and Chris O'Connor)
- **Zig Zag** live music/film performance featuring film of the sculptures of Len Lye commissioned by the Taranaki Festival (2008) and remounted at AK Festival March 2009 (with David Long, Jeff Henderson and Chris O'Connor and Tim Gruchy) with DVD release
- **Fishnet and Kilt 2** composed dance scores for Lynne Pringle and Kilda Northcott
- **Alice** composed ballet score performed live for Royal NZ Ballet
- **Brecht & Weill's Threepenny Opera** as Six Volts at Downstage with Colin McColl in 1988 and then again as the Kurt Weill band at Toi Whakaari NZ Drama School
- **Cabaret** band at Downstage production directed by Colin McColl

## INSTALLATIONS

**NZ Pavilion - Shanghai World Expo**

**Welcome To Wellington** tall screen presentation at Museum Of Wellington

**Unveiled** and **Waka Ama** short film scores, exhibitions from Te Papa

**Zealandia** exhibition space score for visitor experience

**War In The Pacific** soundscape for photo exhibition of NZ armed forces in 1941 New Caledonia

**Innocents Abroad** soundscape for NZIFA exhibition of Burton Brothers work

**Golden Days - Te Papa** sound score for installation

**Voyagers: Discovering The Pacific - Te Papa** sound score for installation

**Rotorua Museum** sound score for installation work

**City Of Oysters** soundtrack for installation work in Marennes, France

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